

Final Evaluation Report — Jury Member Selection

EXECUTIVE SUMMARY

This report presents the final evaluation process for the international “**Open Call for Experts – Jury Panel**” for the appointment of external jury members to form a Sub-Granting Committee under the CREA-funded project “Feed Your Future – Engaging Youth for Creative Climate Action”. The project is coordinated by the Municipality of Milan and implemented by a consortium of 8 partners, including **Rede DLBC Lisboa** in Portugal.

The selected jury members will be responsible for evaluating proposals submitted to the “Urban Bites: Artistic Performances for Climate Action” (2026-2027) open call, which supports youth- and civil society-led public art performances focused on climate action. The Sub-Granting Committee will comprise five members—three selected through this open call, receiving a fee of €4,000 each. The open call was available from 28 May to 11 June 2025, and the eligibility criteria were published in the application guidelines on the Rede DLBC Lisboa website.

The call aimed to appoint external jury members with expertise in socially engaged art, cultural production, food systems, urban sustainability, and/or community arts. Experience with youth and co-creation processes was considered an added value. Candidates were selected through a merit-based evaluation, after passing a formal compliance check. A total of **59 applications** were received. Of these, **46 were deemed eligible**, and **13 were excluded** based on the eligibility criteria.

The evaluation panel was composed of representatives from project partner organisations:

- **Elisa Porreca** – Municipality of Milan
- **Clara Atomei** – Braşov Metropolitan Agency
- **Lidewij Woltjes** – Municipality of Almere

Jury coordination and facilitation were ensured by **Maria José Domingos** and **Inês Coimbra**, from Rede DLBC Lisboa. Eligibility of the applications were reviewed by Rede DLBC Lisboa, followed by individual assessments by each evaluator, one-on-one meetings, and a consensus-building process. Final scores were discussed and consolidated during a joint evaluation meeting held on **20th June 2025**.

In addition to merit-based evaluation, the final jury composition also considered **geographical diversity** and **gender balance**, aligning with the values of the *Feed Your Future* project and the broader CREA framework.

The three selected candidates — Rui Monteiro, Mara Oprisiu, and David Perez Garcia — reflect a strong balance of expertise and alignment with the objectives of the “Feed Your Future” project. **Rui Monteiro** brings extensive experience in socially engaged art and multidisciplinary projects, having also served as an evaluator for the New European Bauhaus initiative. **Mara Oprisiu** stood out for her emphasis on creative and artistic work with a clear integration of sustainability perspectives. **David Perez Garcia** offers significant experience in food systems and sustainability. This composition ensures a complementary jury panel, combining artistic, cultural, environmental, communitarian and civic dimensions.

ANALYTICAL EVALUATION DIMENSIONS

ELIGIBILITY CRITERIA – BINARY ASSESSMENT (YES/NO)

Applicants were first assessed for formal compliance based on the following criteria:

- **English Fluency** – The applicant submitted a CV and Motivation Letter in English;
- **Documents Submitted** – The CV has no more than 5 pages and the Motivation Letter no more than 1 page;
- **Availability** – The applicant confirmed their availability or did not appear to be unavailable during the evaluation period and required meetings;
- **Urban Bites Open Call** – The applicant has not applied to the Urban Bites Open Call;
- **Conflict of Interest** – The applicant appears to have no conflict of interest with any participating applicant or organisation;
- **Call Deadline** – The applicant submitted their application within the Open Call deadline.

EVALUATION CRITERIA – QUANTITATIVE SCORING

Applications that met all eligibility requirements were scored on the following dimensions by three independent evaluators, each using a scale from 0 to 100. The final evaluation score was calculated by summing the scores from all three evaluators, with a maximum possible total of 300 points:

- **0–30 – Relevant Professional Experience** – Demonstrated experience in one or more of the following areas: socially engaged art, art curation, cultural production, art criticism, food systems, urban sustainability, or community arts;
- **0–15 – Clarity and Relevance of the Short CV** – The resume CV is clearly presented, well-structured, and highlights relevant professional experience and qualifications in a concise format;
- **0–05 – Experience with Participatory and/or Co-Creation Practices** – Proven experience in participatory processes and/or co-creation with communities or youth engagement;
- **0–20 – Experience in Evaluating Applications / Jury Work** – Past experience in selection processes, serving on juries or evaluating grant proposals;
- **0–15 – Motivation** – Quality, clarity, and relevance of the motivation letter in relation to the role and values of the Urban Bites Open Call and the CREA programme;
- **0–10 – Complementarity of Profile** – Added value the candidate brings to the jury in terms of diversity of perspective, background or expertise (geographic, disciplinary, etc.);
- **0–5 – Overall Impression** – General impression of the candidate's suitability, professionalism, and alignment with the objectives and principles of the Open Calls and the CREA programme.

FINAL EVALUATION SCORES

Applicants (First and Last Name)	Evaluation Score (0 - 300)
Rui Monteiro - winner	296
David Perez Garcia - winner	293
Mara Oprisiu - winner	293
Rivane de Sousa Ferreira	292
Rui Franco	291
Gabriella Riccio	289
Filipa Pimentel	289
Georg Weinand	287
Zane Estere Gruntmane	286
Luísa Caiano	284
Alfredo Martins	284
Maria Gil	283
Eva Corrêa	282
Inês Cabral	278
Ana Pedrosa	278
Gabriel Vivas-Martínez	278
Mariana Sanchez Salvador	278
Donatello Del Latte	277
Bianca Suceava Bucă	276
Frederico Duarte	275
Alexia Alexandropoulou	273
Vincent Rault	270
Carolina Dias	263
Sabina Baciú	262
Alexandra-Maria Hincu	262
Telma Pereira	259
Ekaterina Solomina	256
Joana Mouta	255
Verónica Conte	254
Joana Guerra Tadeu	253
Aura Petrascu	252
Raluca Cozma	251
Iva Pires	251
Isadora Alves	250

Ana Filipe	247
Cameron Rath	246
Lucía Medín	245
Ricardo Assunção	241
Nuno Bernardo	235
Lucia Rodrigues	231
Inês Abreu	227
Román Iglesias	225
Naomy Ruffie	219
Claúdia Soares	216
Miguel Cunha Monteiro	210
Noel De Oto	149

Applications excluded due to non-compliance with eligibility criteria:

Applicants (First and Last Name)	Eligibility Non-Compliance Reason
Sofia Fonseca	CV with more than 5 pages
Alina Tofan	Application withdraw
Paula Cristóbal Ruiz	Motivation Letter with more than 1 page
Gonçalo Folgado	Conflict of Interest
Fábio Simões	Applied to Urban Bites Open Call
Danielle Wilde	CV with more than 5 pages
Luísa Santos	CV with more than 5 pages and Motivation Letter with more than 1 page
Nuno Varela	The CV and Motivation Letter submitted in a language other than English
Catarina Ramalho	CV with more than 5 pages
Filipa Alves	CV with more than 5 pages
Kitti Baracsi	CV with more than 5 pages
Ana Carina Lourenço	Motivation Letter with more than 1 page
Nádia Duvall	Application submitted after the Open Call deadline

25th June 2025

COORDINATION

Maria José Domingos
Rede DLBC Lisboa

Inês Coimbra
Rede DLBC Lisboa



Maria Inês Coimbra

EVALUATORS

Elisa Porreca
Municipality of Milan



Clara Atomei
Brasov Metropolitana Agency



Lidewij Woltjes
Municipality of Almere



REDE DLBC LISBOA

Centro de Recursos DLBC Lisboa, Carnide
Rua do Rio Cávado 3, Bairro Padre Cruz, Carnide
1600-700 Lisboa

FOR MORE INFORMATION AND CONTACT

feedyourfuture@rededlbclisboa.pt